Ulster Publishing's Hudson Valley Explore Summer in the Valley 2021

COVER: An artist's paradise a view of the Catskills from Olana

FEATURE: Woodstock loves Rosie Magee

To Rosie, with love

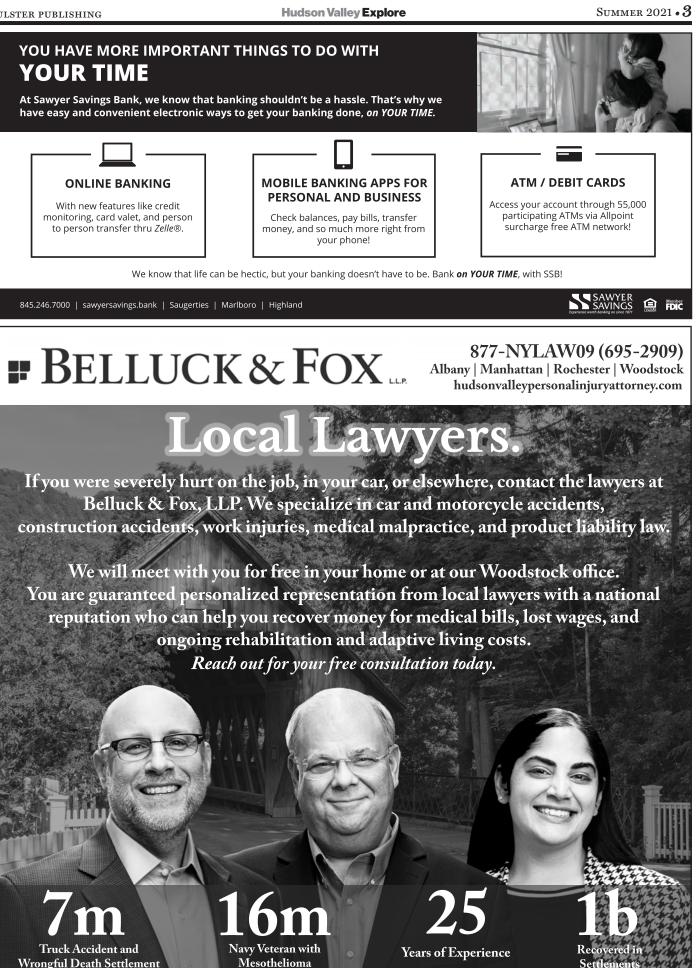
Woodstock wouldn't have been Woodstock without her



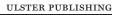
by Bruce Weber

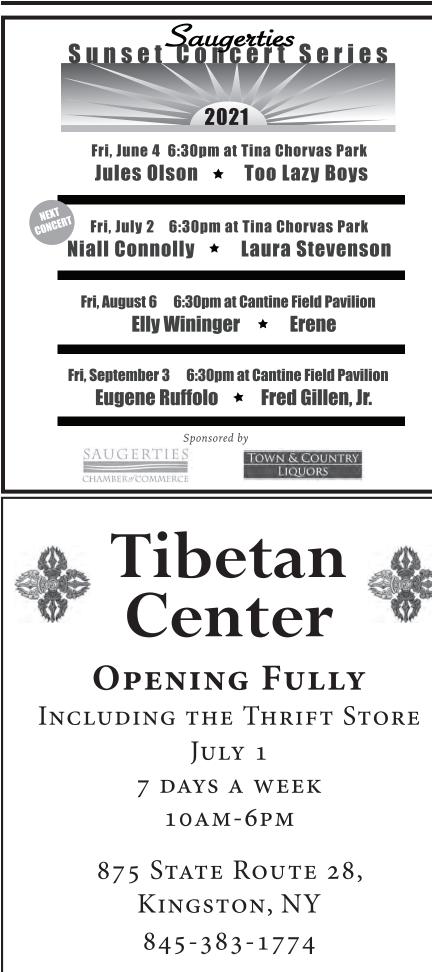
N THE EARLY years of the twentieth century, Rosie Magee (1850-1927) was the ministering angel of the Woodstock art colony, unsurpassed in her motherly care, support and sympathy for the young artists and art students in town. Longtime Woodstockers "unfamiliar with the ways of artists met the newcomers with skepticism, caution, and in some cases with outright hostility as they saw their town Rosie Magee of Rock City, c. 1915, Konrad Cramer (1888-1963), Gelatin silver print, Konrad and Florence Ballin Collection. take on a new and not necessarily welcomed persona," observed town historian Richard Heppner. Not Rosie, who embraced the young souls who made their way to Woodstock in hopes of establishing long and successful careers as artists, and provided them her personal brand of wisdom, good cheer and home cooking.

Rosa A. Powell Magee was born in Woodstock in October 1850. In 1872, Rosie married Sanford P. Magee (1846-1918), who spent his most productive



Left to Right: Joseph Belluck, Jordan Fox, Kristina Georgiou





years working as a quarry teamster. With the decline in bluestone quarrying at the end of the nineteenth century, he tried to make a go of it as a farmer. In his later years he often whiled away the day sitting in his rocking chair on the front porch, while Rosie ran the place as a boarding and eating house.

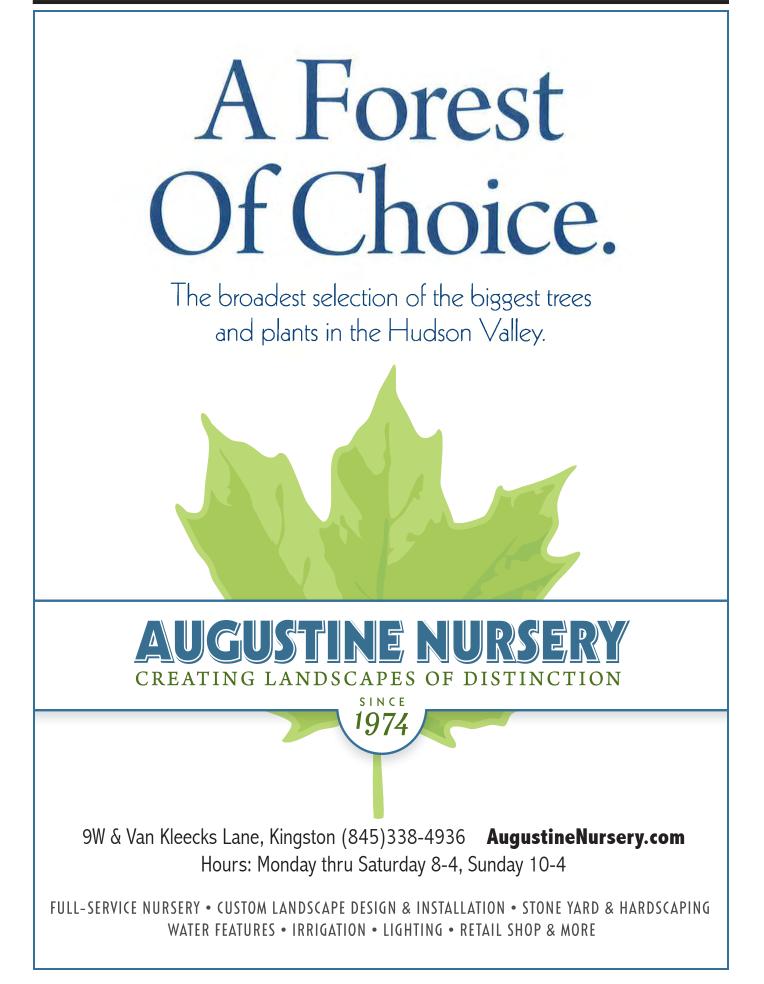
The couple had no children. Rosie's maternal side emerged in her interchange with the artists who boarded at her home or came by for dinner.

The Magee farmhouse is just beyond the northeast corner of the crossroads of Rock City Road and Glasco Turnpike, less than a mile north of the village green. The Magee house dates from 1824, and has undergone relatively modest renovations over the course of the past century. In addition to the large kitchen, there is a living room, dining room (currently serving as an extension of the living room), four bedrooms, and two bathrooms. Mature trees of various kinds occupy the space where Rosie's apple orchard once stood.

The farmhouse served in a limited capacity as a boarding house. Its claim to notoriety was the presence of the generous and spirited Rosie Magee, who served and became friendly with the aspiring young artists who came to her house to stay and/or dine on her cooking in the kitchen.

CHRONICLER OF THE Woodstock art colony Anita M. Smith devoted a chapter of her book Woodstock History and Hearsay to Rosie Magee and the artists of Rock City. According to Smith, Rosie was a frequent portrait subject, despite her homeliness, hairlip, and the "odor of sour milk about her." The Magee farmhouse was itself a popular subject for the artists, and Smith noted that Rosie never seemed still except in the hundreds of sketches made of the Rock City corner.

Approached from the hamlet side, Smith noticed, the composition seemed perfect. "Through the branches of the old apple trees was the white house surrounded by a picket fence with splashes of red from a flowering shrub or the apples to match the color of the chimney," the observant Smith wrote. "Then there was the hard-to-catch faded blue of Rosie's sunbonnet or the several layers of skirts, or the apron that usually held a few handfuls of grain to the fowl that followed her about. Close to the house were weathered





barns and sheds that shone warm gray against the blue of Overlook Mountain. The place was depicted in every season, in spring when the first cool greens crept over the valley under silver skies, and full summer when the sun parched the grass and the mountain seemed to smoke in a heat wave."

Artists began to settle in Woodstock with the founding in 1902 of the Byrdcliffe arts colony on the south-facing side of Guardian Mountain. Taking the cue of Bolton Brown, artists soon started to live on the neighboring slopes of Overlook Mountain. Many artists found homes in the barns and assorted farm buildings that dotted the crossroads of Rock City.

Among the artists who lived or frequented the immediate Rock City neighborhood between 1903 and 1915 were Zulma Steele, Edna Walker, John F. Carlson, Walter Goltz, Benjamin Bufano, Andrew Dasburg, Charles Bailey Cook, Eugene Speicher, Henry Lee McFee, William V. Cahill, Edward Thatcher, Landscape with Barns, 1914, Andrew Dasburg (1887-1979), Gerald Peters Gallery

"[The] happy fad of making studios of barns and old buildings obtains, and it is astonishing to see what 'comfy' artistic pieces old gray barns make"

Henry R. Pfeiffer. Margaret Goddard, Marion Bullard, Evelyn Jacus, Grace Mott Johnson, Samuel Brown Wiley, George Macrum, Ned Chase, and Frank Swift Chase. The area also was home to poets Harriet Howe, Anne Moore, and Grace Fallow Norton (Macrum's wife), and pianist Clara Chichester. The Indianapolis Star reported in 1911 that in Rock City the "happy fad of making studios of barns and old buildings obtains, and it is astonishing to see what 'comfy' artistic pieces old gray barns make"

Artists resided in the house across the road from the Magees. Frank Swift Chase moved into the house on the southeast corner following the departure around 1912 of Harriet Howe and her 24 cats. Chase lived there until around 1930, when the landscape, marine, still-life, and frequent painter of self-portraits Henry Mattson moved in, setting up a studio on the second floor.

Historian Smith roomed for a period at the Rock City boarding house of Ella



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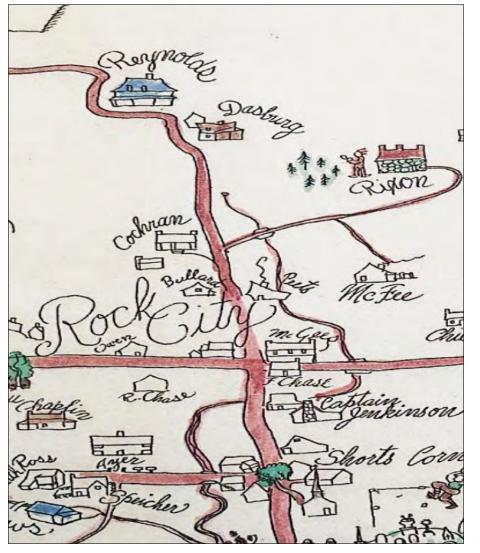
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Riseley, and in a stable up the mountain on the old Riseley homestead. She learned about Rosie's use of a spyglass to keep an eye on the doings in the neighborhood.

In around 1903, Zulma Steele and Edna Walker lived in Rock City while awaiting the completion of the construction of their cottage in Byrdcliffe. Through the lens of her spyglass Rosie gleaned that Steele was living with what she thought was a male companion up the road at the Reynolds family's barn. After walking up to take a closer look, she discovered Edna Walker was working in pants. Surveying the two women's quarters. Smith reportedly exclaimed in amazement, "Why, they're living like real folks even if it is a barn!"

IN THE FIRST decade of the 20th century, the artists of Rock City were a tight, fun-loving and congenial group who often dined together at Rose Magee's. Then, in 1910, Andrew Dasburg return from Paris, where he had come Map of Woodstock, With Artists' Houses, 1926, detail with Crossroads of Rock City Road and Glasco Turnpike (Running Horizontally), Rudolph and Margaret Wetterau.

> A bedroom of the former house of Rosie and Sanford P. Magee, 2020

under the influence of French modern art. The German-born artist Konrad Cramer arrived in Woodstock from Munich in late 1912 with further knowledge about radical developments in contemporary European art. The following year a group of Rock City artists traveled to New York City to see the International Exposition of Modern Art, better known as the Armory Show, and returned talking about the work of Paul Cézanne, Pablo Picasso, George Braque, Henri Matisse and Marcel Duchamp.

According to an article in the Woodstock periodical The Overook. a gallery was formed in Rosie Magee's dining room, "and the motive force driving this group of Woodstock artists was the motto. Modern Art or Die."

For the cost of 25 cents, artists dined at the Magee house on lavish portions of poultry or meat, and potatoes and gravy, accompanied by onions, turnips, pickles and jellies, followed by a dessert of pies and puddings. Diners frequently had to brush a hen or two off of their plate or chair, thanks to the Magees' habit of failing to discipline or keep their animals out of the house. While parsing out meals, Rosie would linger for a while and join in the fun and conversation. Smith related that she added a bit of her wise philosophy.

"Among the farm people she was one of the few who appreciated the humor of the artists, and she was always ready to defend them," explained the article in *The Overlook*. "She rejoiced over their successes and lamented over their failures, ever tolerant of their behavior even when the other village folks were





scandalized. When they were unable to pay for their meals, she allowed them credit or accepted their paintings, which hung on her walls."

The artist Henry Lee McFee related that Magee's opinion was asked about various issues that arose. "She even decided an argument, though it was generally with a compromise that would hurt no one's feelings," McFee explained.

IN ADDITION TO cooking and doing the housekeeping for her guests, Rosie helped out on the farm: milking the cows, feeding the horses, pigs and fowl, planting and weeding the vegetable garden, washing and mending clothes, making rugs, and filling the cellar with her homemade pickles and preserves. According to Smith, Rosie's husband found it difficult to bestir himself to help Rosie with the chores. Rosie told Anita Smith that her husband was "harder to get going than a British sloop."

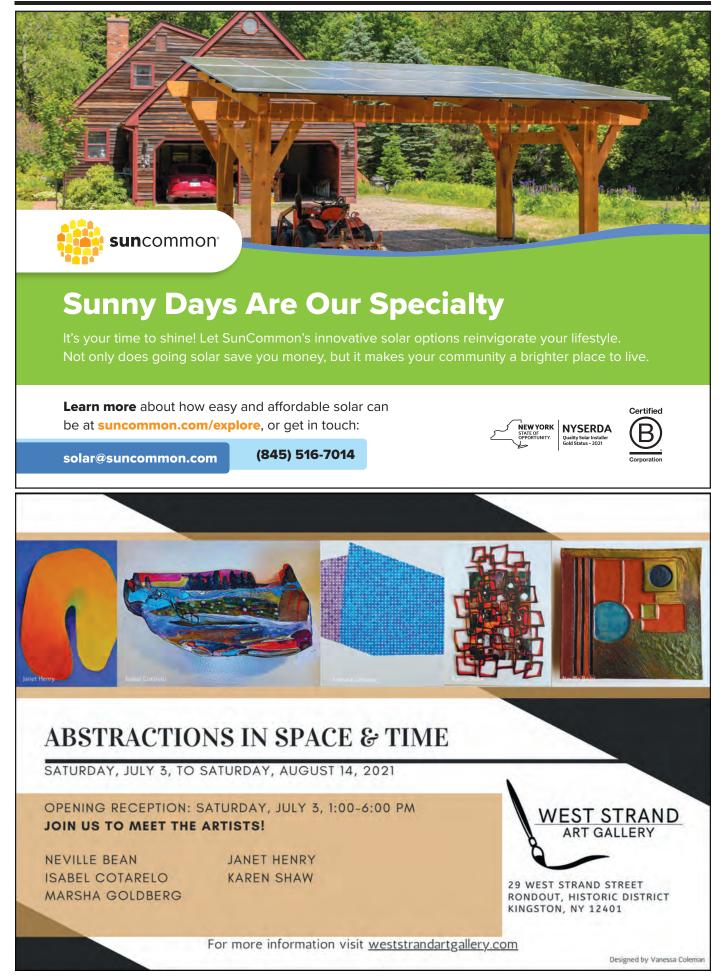
Following Sanford's death in 1918,

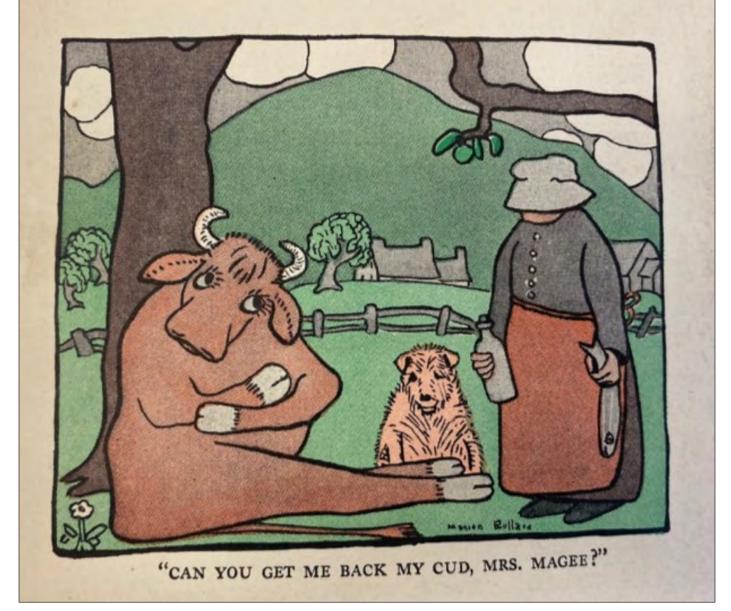
Unknown Photographer, Rock City Group Across from Rosie Magee's House, c. 1910, Anita M. Smith Collection. From Left: Frank Swift Chase, Florence Balllin [later Cramer], Ned Chase, Henry Lee McFee, Marion Bullard, Unknown. Rosie continued to keep his horses in the barn. She remembered how proud her husband had been of the work the animals had accomplished when he was a quarry teamster.

Rosie made pets of every creature on her farm. She bought boxes of shredded wheat for her chickens even when her funds were depleted. She befriended a skunk she discovered in a barrel, and formed a friendship with a fox that she encountered. A reporter for the Kingston Daily Freeman remarked that always "in her wake were her chickens and ducks, and once when someone asked her if she ate the ducks she replied indignantly: 'Why, you couldn't persuade me to eat one of my birds."

Neighbor Anne Moore's wrote a poem in response to Rosie's warm and loving attitude toward animals. It begins:

The Hen Came Clucking In The hen came clucking in one day and found the chair.





"Ideclare to goodness," said Rosie Magee, "if she ain't got Sweetie's place. I suppose I ought to drive her out but it seems to fit her somehow, and Sweetie ain't wanting it right now."

For several years John F. Carlson lived in a barn for which he paid five dollars a year across the road from the Magee house. Carlson studied with Birge Harrison at Byrdcliffe, and at the Woodstock School of Landscape Painting. In 1907, Harrison hired him as his assistant, and five years later Carlson succeeded him as head of the summer school of the Art Students League of New York.

In the summer of 1911, the visiting reporter for the *Indianapolis Star* got a glimpse of Carlson's residence, and related that the interior of the barn was occupied by bookshelves and couches, and "a long table filled with books that invite one to linger and read, an old spinet, "Can you Get me Back My Cud, Mrs. Magee", illustration from *The Cow Next Door* (New York: E. P. Dutton & Company, 1929), p. 50, Marion Bullard (1878-1950). easels, canvases and all the paraphernalia that marks the artist, make this studio not only a working, but a hospitable center."

Carlson described the congenial atmosphere of Rock City. "Gaiety was a habit with the [artists], and most of them owed their creature comforts and happiness to the ministering angel embodied in a dear old soul, the famous Mrs. Magee, for, in fair weather and foul, in sickness or in health, she stood ready to serve the youngsters with shelter, food, and sympathy," he wrote.

The English author and poet Richard Le Gallienne related that Rosie would often put her hands on Carlson's head, and jokingly say "'Oh, you, you're a great man now, aren't you? With your singing and your going off with the young girls pretending to paint."

Magee is pictured in Carlson's early painting Rosie Magee Walking on Road



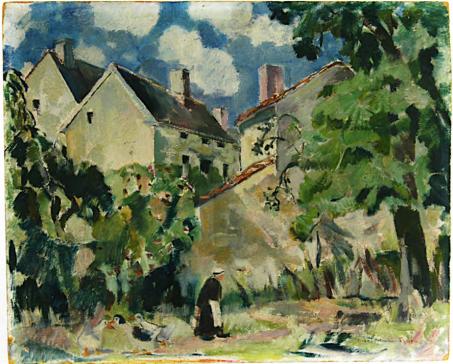


Woman and Child Walking Up Road, c. 1920s, Marion Bullard (1878-1950), collection of Timothy and Ruth Leaycraft.

> Maisons d'Aix, c. 1925-1930, Marion Bullard (1878-1950), collection of William Lanford

Near Rock City. This work was once owned by Rosie. The label on the reverse indicates that the work passed down from descendant to descendant. The second owner was Rosie's half-sister, Charlotte Van Velkenburgh.

Eugene Speicher and Margaret Goddard (who later married Carlson) also lived for a period in the barn across from the Magee house. Speicher dined regularly at the Magees, and following his marriage in 1910 he and his bride Elsie boarded at the house. While staying



at the Magees, Speicher was frequently visited by George Bellows, his artist friend from New York City (and himself a later summer resident of Woodstock), with whom he attended Robert Henri's class at the Lincoln Arcade. Speicher sometimes gave the Magees paintings in trade for board or meals.

ANDREW DASBURG ALSO had a close and affectionate relationship with Rosie. In later life he looked back fondly at the times he boarded and dined at the Magee home, surrounded by the likes of Carlson, McFee and Macrum. His frequent comings and goings from the house once led Rosie to exclaim "My soul's sake alive, you're like a swingin' door, in and out of the house all day!"

Dasburg considered Rosie to be "eventempered, hard-working, with a twinkle in her eye. She always greeted 'her boys' with a smile and a joking remark. 'Come, Dasburg,'she would say, 'set down and eat your vittles.' Such breakfasts! All the eggs and bacon you could eat and sour batter buckwheat cakes with maple syrup."

In the summer of 1910, following his return from abroad, Dasburg rented a house near the Magees for \$2 a month with his fellow artists Morgan Russell and Walter Dorwin Teague (who went on to a successful career as an industrial designer). He later recalled that the three of them were hired by Sanford P. Magee

"My soul's sake alive, you're like a swingin' door, in and out of the house all day!"

to chop up 20 cords of wood.

Dasburg split his home between New Mexico and Woodstock from 1918 to 1928. In 1929, he moved permanently to the Southwest. Dasburg loved living in Woodstock, and in later years recalled "those early mornings up in the Catskill Mountains looking down [from Rock City] on Woodstock Valley lying in a frosty mist and seen through a screen of trees in full autumn colors. Woodstock became an open door; it was all of life to me, not just trees and hills."

THE ARTIST MARION Bullard also formed a close friendship with Rosie. Bullard included images of Rosie in her paintings, and devoted her children's book The Cow Next Door to her memory. Rosie is featured in the story that unfolds in The Cow Next Door, and appears in two illustrations.

Like most of Bullard's children's books, The Cow Next Door is based in a Woodstock locale. It tells the story of a cow who lived at Bullard's neighbor Rosie's house, who, after hearing an automobile horn, refuses to moo until her "supposed rival" gave milk. Rosie and her friends try again and again to coerce the cow to moo, but she doesn't comply until one day when an automobile gets stuck nearby in the mud.

Bullard's early paintings feature the barns, fields, mountains and farms of Woodstock in cool and misty values. In



Hudson Valley Explore



SUE PILLA

the 1920s, she came under the influence of Paul Cézanne, and from 1925 to 1930 she spent extensive time in France. In 1930 she worked in Cézanne's studio in Aix-en-Provence, which she shared with her fellow Woodstockers George Macrum and Grace Fallow Norton. Left, *Rosie Magee's Boarding House*, c. 1909, Samuel Brown Wylie (1882-1962), Konrad and Florence Ballin Cramer Papers, Archives of American Art; right, Rosie's house, June 2021. My, how Woodstock has changed. painting Woman and Child Walking Up Road. A woman with a Rosie-like figure and attire appears in the foreground of the painting Maison d'Aix — an indication that even while abroad Bullard was mindful of her friend back in Woodstock.

As noted, Rosie appears in Bullard's

The third dimension

Four lectures about the Woodstock colony sculptors by Bruce Weber

OR THE PAST few years, Bruce Weber has been researching, lecturing, writing and curating on the historic Woodstock art colony. Starting on July 7, he will be giving a series of four lectures on the first Wednesday

of consecutive months from 7 to 8:30 p.m. on the sculptors of the art colony. The series is entitled Seeing in Three Dimensions.

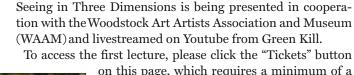
The July 7 lecture will explore the lives and careers of early Woodstock pioneer sculptors Abastenia St. Leger Eberle, Grace Mott Johnson, Florence Lucius, Myra Musselman-Carr and Bruno Zimm.

The August 4 lecture will focus on the post-World War sculptors Warren Wheelock, Wilhelm Hunt Diederich and Alfeo Faggi, all of whom worked in a more modern aesthetic.

On September 1, Weber will discuss later local sculptors Paul Fiene, Gaston Lachaise, Alexander Archipenko, Lu Duble, Isamu Noguchi and Carl Walters.

The concluding lecture of the series on October 6 will deal with what Weber terms

the Direct Carvers, a group of artists who worked in the area from the 1920s onward, Including John B. Flannagan, Eugenie Gershoy, Hannah Small, Raoul Hague and Harvey Fite.



on this page, which requires a minimum of a dollar. The suggested donation for this event is ten dollars. Eventbrite, which does not work with the Firefox browser.requires that you make a contribution. Green Kill is able to bring this livestream to the public at considerable cost, and Weber urges its support to keep this quality program going.

Bruce Weber received his Ph.D. in art history at the Graduate School of the City University of New York. A scholar of American art of the past two centuries, Dr. Weber has served as a curator at several museums, including the Museum of the City of New York. He has published widely and curated numerous exhibitions. Last autumn he initiated the blog Learning Woodstock Art Colony (learningwoodstockartcolony.com). This diverse and carefully researched blog has con-

tributed greatly to the historical and cultural understanding of the scope of the Woodstock art colony. His affectionate portrait of Rosie Magee is a blog post published by permission here.



Bruce Weber



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219 Huguenot St., New Paltz [] (845) 255-1960 [] **I**N 1920, ANITA M. Smith and the artist Caroline R. Atkinson organized a surprise party for Rosie's seventieth birthday at Atkinson's barn studio in nearby Shady. In the days leading up to the party they briefly reunited Rosie and her childhood beau Hercules Davis. At the meeting the two "exchanged coy glances" and flirted "like teenagers."

Many of Rosie's artist friends came to the party, traveling from near and far. Smith related that there "were a few good singers in the group, like John Carlson and Charlie Speicher [brother of Eugene Speicher], but the whole crowd burst lustily into 'Sweet Rosie O'Grady' as the little old woman was led into the studio.

"She was placed in an armchair where she was weeping with joy as each person in turn squeezed her worked-out hands, expressing their affection and gratitude," wrote Smith. "As I recall, she did not say a word all evening, but sat there with the tears flowing down her cheeks."

Near the end of her life Rosie was asked by the pianist Clara Chichester, who lived in the house immediately to the east of Rosie's on Glasco Turnpike, what she would like as a present for an upcoming birthday. She responded, "Well, you know, I always wished I had a pair of pink satin slippers, and I'd like to be buried in them."

In June 1927, now 94 years ago, Rosie was buried in the Woodstock Cemetery alongside her husband Sanford, her feet clad in a pair of pink satin slippers. Following Rosie's death, Anita Smith acquired some of the land that the Magees owned, and in 1934 built a bluestone house on what once had been Rosie's apple orchard. Smith inherited the Magees' wooden rocking chair, affectionately preserved many of her old apple trees, and believed Rosie would be happy to know her trees were being lovingly cared for.

AUTHOR DR. BRUCE Weber would like to thank the Normand family for welcoming Matthew Leaycraft and him into their home, the former property of Rosie and Sanford P. Magee. He would also like to express his thanks for the help and assistance provided by Matthew, Timothy and Ruth Leaycraft, John Kleinhans, Paula Nelson, Arthur Anderson, Mark Schaming. William Lanford, Weston and Julia Blelock, Mikhail Hudson Valley Explore



Rosie Magee died in June, 96 years ago. Rosie's grave in the Woodstock cemetery contains her remains and those of her husband Sanford. The third person, Peter Stall, is believed to have been employed by the Magees as an agricultural worker. Thanks to Woodstock town supervisor Bill McKenna for his assistance. DION OGUST

Horowitz, Michele Schwerert, and Barbara and Dinah Carlson. Kim Apolant, librarian at the Woodstock Public Library, provided very valuable assistance.

The editors would like to thank Dr. Bruce Weber for his invaluable historical research in the preparation of this story.

Hudson Valley Explore

Summer in the Valley

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Some tasty treats at Sweet Maresa's.

by Morgan Y. Evans

LSTER COUNTY IN the summer is full of plenty of chances to work up an appetite. At various junctures for most of my 43 years, I have pursued either very healthy or exceedingly unhealthy lifestyles. Now on the path of virtue in a tourism season intensified by people released from lockdown, I want to promote a few local places that offer green-diet alternatives. Plenty of places offer hipster versions of grass-fed meat dishes. The animal probably didn't want to be murdered or have its calf stolen. There's also a negative environmental impact to antibiotics and hormones. If you watch Seaspiracy on Netflix, you become painfully aware of the dire threat to our ocean from bottom-trawling that is destroying seafloor habitats.

Much as I cherish any opportunity to listen to vegan straight-edgers, what prompted this article was not so much PHOTOS BY MORGAN Y. EVANS

my Spotify taste or even taste buds in general. I could list all the health benefits of a plant-based diet until I am blue in the face, but I am frankly tired of articles focusing on humans rather than compassion for animals.

Burger King has announced that it will donate to the Human Rights Campaign (America's largest LGBTQ civil-rights organization) for every chicken sandwich sold in the month of June. While this is a good troll of bigoted anti-LGBTQ Chickfil-A historical practice, as a demiflux and pansexual person no longer eating chicken I don't want applaud a fast-food company doing things for a tax writeoff.

Everyone knows about the great food stores like Sunflower, Mother Earth's Storehouse, and the lovely and quaint High Falls Food Co-op for green groceries and products, here are a few other local places you need on your radar.

Garden Cafe is at 6 Old Forge Road, right on Woodstock's village green. The green isn't really very green. It's more of a town square now than when I was a loitering punk in a Smashing Pumpkins

Murder Cafe and Century House present

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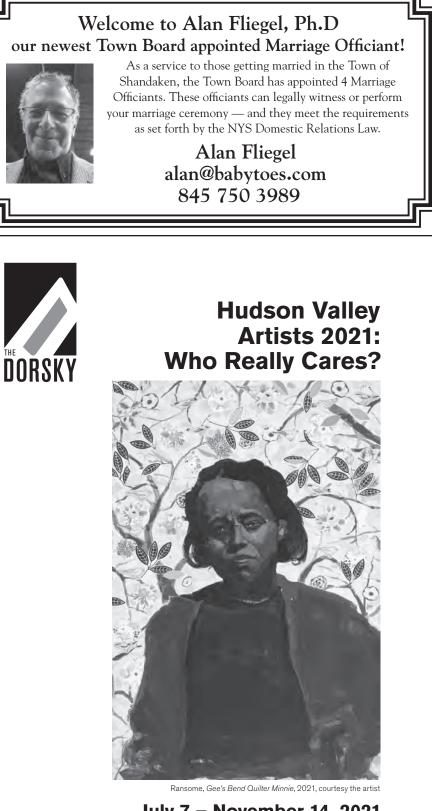
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popular. It is still possible to get a table most of the time. We were very lucky on the day we went to get seated right away, with indoor and outdoor options.

Sofie, our server, was helpful to us in navigating the menu, which has a lot to choose from. I immensely enjoyed the veggie lasagna with no noodles, layers of seasonal veggies and cashew ricotta.

The bang-for-your-buck factor is very on point. Kids can enjoy a daiya cheddar quesadilla and never know the difference! The menu is 100% plant based, non-GMO, and uses lots of local ingredients. And yes, if you drink they serve

"Better is a dinner of herbs where love is, than a stalled ox and hatred therewith." — Proverbs 15:17

organic wine and lots of good beer as well, like Abita's Purple Haze and Founders All Day IPA. If you are sober, like I now am, you will enjoy a black mango or herbal hibiscus Iced tea on a hot, sunny day.

As far as incredible bakery options go, my partner and I are completely addicted to Sweet Maresa's in the Kingston Stockade District (www.sweetmaresas. com). Regularly making masterpieces of flavor that force you to ask yourself whether you have ever had anything better from a bakery, the brightly-colored shop is a fully vegan space. I dare you to not tell someone that, and see whether



A Garden Cafe happy customer.

they even notice.

In a warmer season like this one, Maresa's offers an ice pack with every



order by mail. They'll wrap your products in insulated bubble wrap and ship them anywhere in the United States. Espresso candied citrus cake, anyone?

The macaroons are terrific. I have recently been having daydreams about the strawberry rhubarb and Earl Gray tea.

With its s'mores cookies (cruelty-free) and gluten-free double chocolate brownies that most assuredly don't suck, this place is to die for. The last few birthday cakes I have purchased there have been a complete hit.

Super Bowl Cuisine, also in Kingston, is a super go-to if you want Chinese food with a plethora of vegan options. Super Bowl offers delivery, which is fantastic if you are too tired to cook up a stir fry and crave some unchicken with veggies. Most nights lately, I have been obsessed with steamed cauliflower, nutritional yeast, garlic, garbanzo beans and mushrooms. When I don't want to cook the dish. it is awesome to be able to get it from Super Bowl. In Kingston.

I can also recommend lightning-fast delivery of cauliflower wings from The Anchor.

Green Bar, a newer establishment in New Paltz at 117 Main Street, offers



Volunteers needed: drivers, conductors, flag people, mechanics, carpenters,

bookkeeper, gift shop, fundraisers, tracklayers, etc.

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smoothie bowls. While not all options are vegan (some honey and bee pollen is included in certain things), the place has plenty of green-friendly choices. The Balanced Berry bowl has organic spirulina, banana and almond milk as its base and is topped with strawberry, banana, granola, blueberry, peanut butter and agave. They have lots of healthy juices and some CBD products.



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Olana State Historic Site

HE VIEW OF the Hudson River and visiting the home of famous artist Fredic Church is reason enough to go to Olana. This year, however, they have added a third reason of why Olana is a place to visit this summer. There is an outdoor art exhibit Fallen by Jean Shin. The exhibit speaks to the devastating loss of trees while one is surrounded by the beauty of nature. This exhibit is now- October 31. To get more information go to:

Olana State Historic Site 5720 State Route 9G, Hudson, NY 12534 518-751-0344 www.olana.org



Art all

Photos by I

Art

RT OMI IS a 120 acre outdoor sculpture garden in Green County. The art interacts with the rolling green hills and forests to create a unique experience with art created by artists from across the globe. Although Art Omi does not charge visitors it is important to remember that parking is very limited and is on a first come basis.

Art Omi 1405 County Route 22, Ghent, N.Y. 12075 Tel: (518) 392-4747 www.artomi.org





around

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Omi







Opus 40

PUS 40 IS a sprawling sculpture built and carved entirely of bluestone . It was created by artist Harvey Fite. He worked on it for nearly 40 years right up until his death. Over the summer Opus 40 will host tours, outdoor movies, yoga, nature walks, music events and more.

Opus 40 Sculpture Park & Museum 356 George Sickle Road Saugerties, NY 12477 (845) 246-3400 www.opus40.org



Hudson Valley Explore

Calendar of events for first two weekends in July

July 2

Destination Saugerties: First Fridays. 8 a.m.-5 p.m. Shops keep their doors open every first Friday of each month. Shop, drink, dine and play local! Village of Saugerties.

John Burroughs' Cabin Slabsides Tours (Daily from 12 -4 p.m. through October 31). Slabsides was the rustic cabin retreat of literary naturalist John Burroughs. The Nature Sanctuary is open to the public every day from dawn to dusk. There is no admission fee, donations are welcome. Info: email Info@johnburroughs association.org. John Burroughs Slabside & Nature Sanctuary, 261 Floyd Ackerman Road, West Park. johnburroughsassociation.org.

Mount Gulian Historic Site Tours (Fridays and Sundays starting at noon througjh October 31). Tours of the historic home, 18th-century Dutch barn and heritage garden will be given Fridays and Sundays at 12, 1 and 2 p.m. Reservations are required. Admission is \$10 adults, \$8 seniors, \$5 children (ages 6-18) and free for children under six and Mount Gulian members Mount Gulian at

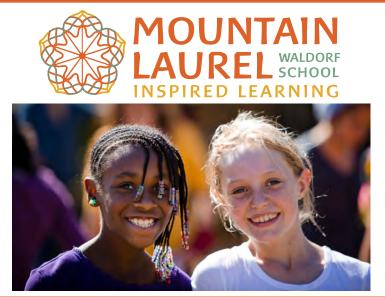


For complete HV1 calendar, log onto: calendar.hudsonvalleyone.com/events

(845) 831-8172 or email at info@mountgulian. org. Mount Gulian Historic Site, 145 Sterling Street, Beacon.

First Friday – Summer Barbeque at The Tavern at Diamond Mills. 5 p.m. A day filled with BBQ fixings and waterfall views. \$30 per guest. Diamond Mills Hotel & Tavern, 25 S. Partition St., Saugerties. diamondmillshotel.com.

Rhinebeck Theatre Society presents *Billy Elliot* (Performances Friday - Sunday at 5pm through July 18, no performance July 4). The



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exciting celebration of one boy's triumph against the odds. The story follows Billy's journey as he stumbles out of the boxing ring and into a ballet class and discovers his dream. to dance. Full of life, laughter, award-winning choreography and unforgettable music, this uplifting show will stay with you forever. Presented outdoors. Tickets are \$25 and can be ordered by visiting centerforperformingarts.org. The Center for Performing Arts at Rhinebeck, 661 Rte 308, Rhinebeck. centerforperformingarts.org.

Fireworks Extravaganza at Accord Speedway. 5:30 p.m. All divisions + news sprints. Fireworks to follow. Rain date is 7/16. 299 Whitfield Rd., Accord. accordspeedway.com.

Washingtonville's Independence Day Celebration. 6 p.m. Live music, food trucks and a fireworks display at dusk. Vern Allen Park, Ahern Blvd., Washingtonville.

Shaker Tape Stool Class. 6 p.m. Learn woodworking at the Wooden Boat School in Kingston! Visit hrmm.org/woodworking for more information. Hudson Valley Maritime Museum, 50 Rondout Landing, Kingston. 845-338-0071, ext. 14, lberg@hrmm.org.

Hurley Mountain Highway Band. 6 p.m. Enjoy a relaxing night with music and good views. Arrowood Farm Brewery, 236 Lower Whitfield Rd, Accord. Info: 845-253-0389.

Beacon Sloop Club Potluck Meeting. 6:30 p.m. Meets every 1st Friday of each month! Open meeting at 7:30 p.m., followed by a Song Circle. Everyone welcomed. Beacon Sloop Club, 2 Red Flynn Dr, Beacon. beaconsloopclub.org. Free.

East Fishkill Fireworks & Music. 7 p.m. Featuring Andy & the Newhearts followed by fireworks 9:15 p.m. Hopewell Recreation Park Pavilion, 392 Route 376, Hopewell Junction.

Scribner Catskill Lodge's Independence Day Celebration. 7 p.m. Grab the family, lawn chairs and blanket and enjoy the view lit up by fireworks at 9:30 p.m. Outdoor games and bon fires and "Meet the Maker" events. 13 Scribner Hollow



Maritime Museum Offers Solar Powered Boat Tours (Thursday - Sunday from 8 a.m. - 5 p.m. through October 31). Tours take place on board Solaris, a 100% solar powered tour boat built at the museum's Wooden Boat School, which offers a unique and peaceful way to experience the Hudson River and Rondout Creek. Tours depart from the docks at the museum and typically run for one to two hours.. A calendar of themes and dates for the museum's boat tours can be found online at hrmm.org/all-boat-tours. Info: 845-338-0071. Hudson River Maritime Museum. , 50 Rondout Landing, Kingston.

Rd., Hunter. Info: 518-628-5130.

Marilyn Maye & Friends. 7 p.m. Maye has received numerous awards including a Grammy. For tickets, call 518-822-1438. General Admission – Tables: \$75 per ticket (purchased in tables of 2 or 4) or Single Tickets \$35 per ticket (theater-style, socially-distanced, grouped by order). Hudson Hall, 327 Warren St., Hudson. hudsonhall.org/event/marilyn-maye-friends-3. First Friday Benefit Concert Series. 7 p.m. Featuring Local musicians. Admission by free will donation. Christ>s Lutheran Church, 26 Mill Hill Rd, Woodstock. Info: 845-679-2336, bulletin@christwoodstock.org.

Woodstock Playhouse Summer Festival of Theatre presents Evita! (Fridays & Saturdays at 7:30 p.m.; Sundays at 2 p.m. through July 18). Embark on a fascinating journey in the theatre as 'EVITA' charts the young and an ambitious Eva Peron's meteoric rise to sainthood; from a poor illegitimate child to the most powerful woman in Latin America. Set in Argentina between 1934-1952, the Tony/ Laurence Olivier/Drama Desk/Grammy/ Academy Award-Winning musical shimmers with well-known numbers from Tim Rice and Andrew Lloyd Webber's musical masterpiece. Tickets: \$35-45. Woodstock Playhouse 103 Mill Hill Rd., Woodstock. Info: 845-679-6900, woodstockplayhouse.org/.

HistoricHuguenotStreetBoos&BrewsTours (Every Friday 7:30 p.m. & Saturday at 9 p.m. through July 31). Creep it real with some of New Paltz's most chilling legends - from macabre tales of murder, to fascinating folk lore, to stories of visitations from those beyond the grave. Explore the legendary Street, peer into the darkened windows, and enter the original burial ground - if you dare! \$15/gen tix includes a glass of beer or hard cider. 81 Huguenot St., New Paltz.

Historic Huguenot Street Tours (Daily @ 10:30 a.m., 12 and 2:30 p.m.). one hour, will take place three times a day: Tour capacity is currently restricted to four registrants. Info: info@huguenotstreet.org.\$ 12/tix. Reservations: huguenotstreet.z2systems.com. Info: info@huguenotstreet.org. Reservations: huguenotstreet.z2systems.com.

Midnight Ramble with Special Guest Andy Falco. 8 p.m. Grammy winning guitarist, singer, songwriter and producer from Long Island, New York specializing in American roots music. Reserved Seating: \$100. Standing Room: \$75. The Barn at Levon Helm Studios, 160 Plochmann Ln., Woodstock. levonhelm.com/shows.

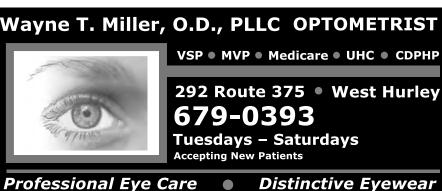
The Paul Taylor Dance Company. 8 p.m. In residence for three weeks, rehearsing and performing two works from its repertory of modern classics, Company B and Esplanade. PS21: Performance Spaces for the 21st Century, 2980 Rte. 66, Chatham. Info: 518-392-6121, boxoffice@ps21chatham.org, ps21chathamsimpletix.com.

City of Middletown Fireworks. Held at dusk. Info: Middletown-NY.com. Fancher-Davidge Park, 130 Lake Ave.,, Middletown.

July 3

Aquoga Aquatic Yoga in New Paltz (Classes run on Mondays & Fridays through 8/13 at 8:30 a.m.-10 a.m.). Moriello Pool, Mulberry St., New Paltz. Info: 413-537-6544, amy@aquoga. com, aquoga.com. \$15 per class or 5% off 10 class card.

Outdoor Collaborative Exhibition: New Landscape Art Installations at Olana & The Thomas Cole Sites. Contemporary Art, Acclaimed 19th-Century Paintings, and Ecology Installations by internationally renowned artists will be on view for the 2021 exhibition season. Artist Jean Shin's site-specific work, FALLEN, and artist Portia Munson's Flower Mandala Memento Mori can be seen at Olana State Historic Site, and artists



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Amy Helm Concert in the Vineyard. July 4, 2 p.m. Tickets start at \$30. City Winery Hudson Valley, 23 Factory St., Montgomery. citywinery.com/hudsonvalley.

Mark Dion and Dana Sherwood's site-specific work, All works will be on view daily, through October 31. Olana State Historic, 5720 NY - 9G, Hudson, Open 8 a.m. - 8 p.m. Web -olana.org/ and Thomas Cole National Historic Site, 218 Spring St, Catskill. Open 10 a.m. - 5 p.m. Web - thomascole.org/.

Lithography Class. 9 a.m.- 4 p.m. Learn about lithography with Ron Netsky in this practical workshop at the Woodstock School of Art. No experience necessary! Woodstock School of Art, 2470 NY-212, Woodstock. Info: 845-679-2388, info@woodstockschoolofart.org,

Kingston Farmers' Market. Offering a large variety of vendors selling locally-grown vegetables, fruits, specialty foods, wellness items, baked goods, craft beverages, plants, and gifts in the County Courthouse parking lot, with entrances on John and Wall Streets. Every Saturday 9 a.m - 2 p.m. through November. Info: kingstonfarmersmarket.org.

***First Saturdays on the Trail* Butterfly Walk!** 9 - 11 a.m. Hosted by Woodstock Land Conservancy and Woodstock Pollinator Pathway. Led by Naturalist Steve Chorvas of the John Burroughts Natural History Society. Info: woodstocklandconservancy.org/ or call 845-679-6481. Woodstock Land Conservancy, Woodstock. To register email ellier.wlc@gmail.com

Free Tours & Nature Trail at Kadampa World Peace Temple New York. Kids, families & leashed pets welcome. Kadampa Meditation Center New York, 47 Sweeney Road, Glen Spey. Everyday - 9 a.m.-7 p.m. Info: 845-856-9000, info@kadampanewyork.org, kadampanewyork. org.

Hyde Park's Bicentennial & Annual Independence Day Parade. 10 a.m.- 5 p.m The parade runs from Roosevelt Cinemas north on Route 9 and ends at the Town Hall. Spectators can find a safe spot along the route to enjoy the parade! Celebration held at the Town Hall will include several food truck vendors, and the traditional trophy ceremony presentation.

Thomas Cole National Historic Site Indoor &Outdoor Guided Tours (Tuesdays-Sunday, 10 a.m. - 5 p.m.). Join an indoor or an outdoor guided tour with a knowledgeable Museum Educator. \$16/adults, free/15 & under. Thomas Cole National Historic Site, 218 Spring St, Catskill. thomascole.org/purchase-your-ticketahead-of-time.

Newburgh Farmers' Market. Fresh produce, organic and locally grown specialties. Saturdays 10 a.m.– 2 p.m through November 20Safe Harbors Green, Between Broadway and Liberty St., Newburgh.

Saugerties Farmers' Market. Saturdays, 10 a.m.- 2 p.m. through November. Offering locally harvested food grown, raised, prepared and brought to market by local farmers. The market offers local seasonal vegetables; luscious orchard fruits; dried herbs; fresh-laid eggs; tasty goat and cow cheeses; pasture-raised meats and free-range poultry; delicious maple syrup, honey, jams and sauces, pickles; artisanal bread; baked goods, including gluten-free; prepared foods. Set up at 115 Main St., Saugerties.

Make a Fairy Door with Mountain Top Arboretum. 10-11 a.m. Bring whimsy and charm to your garden. Break out the craft supplies and join us for virtual fairy time! Mountain Top Arboretum, 4 Maude Adams Rd., Tannersville. mtarboretum.org. Free.

East Durham's 4th of July Parade & Fireworks. Parade kicks off at 11 a.m. on Route 145, ending at the Michael J. Quill Irish Culture Center. Trophies for parade winners. Free giveaway ice cream, hot dogs & soda. Fireworks at dusk. For more information, call 518-239-4571. Composting & Gardening Tips at Fromer Farm. 11 a.m. -1:30 p.m. With Master Gardeners Dede Thorpe & Devon Russ. Stop by our booth at 11 a.m. & 1 p.m. for a chance to win a worm composting bin. Fromer Market Garden, 6120 Main St, Tannersville. Info: 518-589-5707, tanmttoplib@aol.com,mountaintoplibrary.org. Movement Without Borders: Ballet with Adam H. Weinert. 11 a.m. - 12 p.m. Invigorating, adventurous 70-minute sessions, open to all ages and levels, focused on mind, body, and spirit. Suggested donation \$15. PS21: Performance Spaces for the 21st Century, 2980 Rte. 66, Chatham. Info: 518-392-6121, boxoffice@ ps21chatham.org.

4th of July Celebration. 1 p. m. Festivities include a BBQ and spectacular fireworks at dusk! Christman's Windham House, 5742 NY-23, Windham. Info: 518-734-4230.

Informal Garden Tours at the Beatrix Farrand Garden. Interpreters will be on site in the Beatrix Farrand Garden to answer visitor's questions and share some history of the garden, Bellefield,and Beatrix Farrand. Reservations not required. Tours happening the 1st and 3rd Sundays from 1 p.m.-3 p.m.. Franklin D. Roosevelt National Historic Site, 4097 Albany Post Rd, Hyde Park. beatrixfarrandgardenhydepark.org. Woodstock/Bearsville Theatre Rock 'n Roll Walking Tour. Meets every Saturday at 2 p.m. Walk through music history with the ROCK Junket! Advance reservations required. Taking in sites associated with Bob Dylan, the Band, Todd Rundgren, Van Morrison, Janis Joplin and more.



Begin your tour at the Bearsville Center complex and breathe Woodstock music history where it all began. Tour the grounds with exclusive access to the renovated Bearsville Theatre and the former Todd Rundgren Utopia video studios, then a short drive to Woodstock to follow in the footsteps of those who came before, seeing the stars, venues and album-cover locations that turned Woodstock into a Generation. Guests

First Saturday Arts in Kingston. 5 p.m.-8 p.m. Gallery receptions offer a glimpse of what Kingston has to offer. Events throughout the year include live music, open studio tours, theatrical performances, historical reenactments, arts and culture activities. Various Kingston locations.



Info: 845-338-0331, artsalongthehudson.com/ kingston.

Stockade Saturdays: Sunset Visits at Opus 40. 5:30 -7:30 p.m. Featuring live music, poetry, great food, and drinks, all framed by the remarkable Catskill Mountains at sunset. Mac & Cheeze Balkan Power Trio (and the occasional belly dancer) performing Balkan dance. Opus 40, 50 Fite Road, Saugerties. opus40.org/a-greatnight-out-at-opus-40.

STYX Tribute Band, Return to Paradise & Fireworks. 6 -10 p.m. Music, Food, and Drinks. Fireworks to follow. Free admission and parking. No outside food or beverage on property. For more info, call 518- 622-9584. Nussy's Bier Garten at Riedlbauer's Resort, 57 Ravine, Dr., Roundtop. Nussy's Bier Garten at Riedlbauer's, 57 Ravine Dr., Round Top. riedlbauersresort.

"Time Lapse" Opening Reception. 6 p.m. A group exhibition of Hudson Valley artists featuring work by Alisa Sikelianos-Carter, Gerardo Castro, Carl Grauer, Shanti Grumbine, Meg Hitchcock, Mollie McKinley, Alison McNulty, Liz Nielsen, Jean-Marc Superville Sovak, Kazumi Tanaka, and Millicent Young. Call 646-345-9831 oremail info@fridmangallery.com for more info. Fridman Gallery, 475 Main St., Beacon.

MovieNight&FireworksExtravaganza.6:30 p.m. Join the Renegades for this family-friendly fun-filled evening featuring a screening of the



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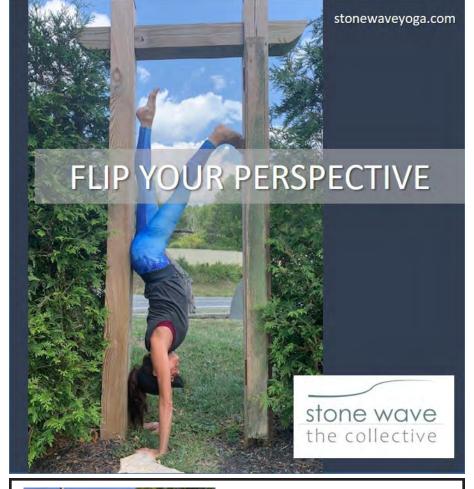
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40 Mill Hill Road/ 10 Deming St, Woodstock, NY

This listing includes 40 Mill Hill Road and 10 Deming Street behind it. 40 Mill Hill has 4 retail spaces and a successful Indian Restaurant. Upstairs includes 3 professional office spaces with 2 bathrooms. The 10 Deming St. building consists of 2 active businesses on 2 floors, and a large private parking lot. Rare to find large parking areas in Woodstock. A total of 10 rental units. These 2 properties are offered for sale for the first time in decades. Great opportunity to invest in this vibrant town. The potential is endless!! Total square footage of both buildings is 9,635. sq. ft. Heat and electric paid by tenants. Right now, this is the most important commercial property for sale at a great in town location. Listing by Richard Miller.

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movie *National Treasure* capped off with a spectacular firework show celebrating Independence Day Weekend! Dutchess Stadium, Rte. 9D, Wappingers Falls.

Swamp Fox. 6:30 p.m. Grab your blanket, cooler, friends, and family and come on down to the the river! Relax and enjoy a beautiful sunset and a wonderful night of music among friends! Sunshine only. The concert gazebo is located at the NW corner of Donohue Memorial Park. This is NOT the COH Village Bandstand on Hudson Street. Donohue Memorial Park Gazebo Concerts, 99 Shore Rd., Cornwall-on-Hudson. Star Nations Sacred Circle. 7 p.m. A not for skeptics discussion group concerning all things paranormal. Dedicated to acknowledging the extraterrestrial presence on earth. Bring a drink, snack to share & a comfortable lawn chair to sit under the stars afterwards for a UFO watch. Meets monthly on the 1st Friday of each month, 7pm. Info: 845-331-2662 or Symbolic-Studies. org. \$5 suggested donation. Center for Symbolic Studies, 475 River Rd. Ext, Tillson.

MDSO: Martucci, Dziuba, Syracuse, O'Brien. 7 -10 p.m. An evening of original jazz & world music compositions, great food & friendship. Lydia's Cafe, 7 Old US 209, Stone Ridge. Info: 845-687-6373, mark@lydiasdeli.com, lydiascafe.com. Donations.

Catskills Roller Disco with Wolf + Lamb. 7 -11 p.m. This is the retro-futuristic insanity of Catskills Roller Disco'21 - where you'll need to unleash your inner Roller Queen vixen to keep up with this cool crowd. Expect classic disco skate tracks, old school house jams and jumping rolling tunes. Ages 21+. \$20 general admission; \$30/includes skate rental. Skate Time 209, 5164 Rte. 209, Accord. hudsonmodern.co/rollerdisco. Parker Brothers Extravaganza. 8 p.m. All 5 drummers and very special guests and fun exciting surprises to make a very memorable night of grooving hard, danceable, soulful and heartfelt music! General admission tickets: \$35 advance/\$40 at the door. Bearsville Theater, 291 Tinker St., Bearsville.

4th of July Fireworks at West Point. 8:30 p.m. West Point will be hosting a fireworks display, the event is closed to the public but the display should be visible from other spots nearby.

Village of Coxsackie Fireworks Display. 8:30 p.m. Enjoy a spectacular fireworks display at Coxsackie-Athens High School (by the baseball field). Parking available in school parking lots and surrounding area. Grab the family and chairs and enjoy the night sky light up! For information, call 518-731-2718. Located at 24 Sunset Blvd., Coxsackie.

July 4

Annual 4th of July Firecracker 5K and Children's Fun Run - Highland Falls. 8 a.m. The race is 3.1 miles long and is a relatively flat fast course. All levels may participate The start line is at the Dunkin Donuts, 310 Main St., Highland Falls and finishes at the corner of Mountain Avenue and Main Street.

Loughran's Community Yard Sale to Benefit the Country Food Pantry. 8 a.m.-4 p.m. Held every Sunday. \$10 donation to the Country Kids Food Pantry. Limited to the first 12 participants. Call 845-496-3615 to reserve. Loughran's parking lot, 10 Schoolhouse Rd., Salisbury Mills. Loughran Park, 50 Charlotte Street, Kingston. **Minnewaska Hike the Long Way to the Falls.** 9:30 a.m. - 4 p.m. Five-mile hike. Views are breathtaking! Some parts of the trail have steep inclines,rocky and narrow footing, which some may find challenging. Wear the proper hiking footwear, bring food and water. \$10/parking fee. Meet at Minnewaska Visitor Center, Rte. 299, Gardiner. Register by calling 845-255-0752.

High Falls Flea Market presented by D&H Canal Museum. Open Air Market offering a variety of art, antiques & collectibles! Meets every Sunday, 9 a.m.-4:30 p.m. through Oct 31st. Grady Park, 23 Mohonk Rd & Rte 213, High Falls. canalmuseum.org/market.

Newburgh Market. Featuring all local vendors from the surrounding areas. Food trucks, baked goods, handmade soaps, beekeepers, and much more. Designed Grind Cafe presents the Newburgh Market at 1401 NY 300 Newburgh in the parking lot of the Newburgh Mall every Sunday from 9 a.m.-4 p.m through October 17th. Info: designedgrindcafe@gmail.com.

Phoenicia Farmers' Market. Offering local foods to local people in a safe, welcoming outdoor market. Meets on Sundays, 10 a.m.-2 p.m. Behind the Phoenicia Market, across from Post Office! facebook.com/phoeniciafarmersmarket.
F+S Mini MRKTS. 10 a.m.-4 p.m. F+S Mini MRKTs convene artisans and designers from the Hudson Valley and beyond for a market offering a curated selection of handmade and carefully crafted products. An extension of Field + Supply, a biannual maker fair held in Kingston. Learn more at fieldandsupply.com. Uptown Kingston shopping district, beginning at corner of Crown and John Streets.

New Paltz Open Air Market. 10 a.m.-3 p.m. The market features locally grown produce, handmade goods, art, natural body products, baked goods, honey, cheeses, meats & eggs - all produced within a 40-mile radius from New Paltz. Market will run through December 12th. Hand sanitizer and masks will be available at the entrance of the market. Until further notice, masks and social distancing are required by all vendors and shoppers. Church Street between Main and Academy Streets, New Paltz. Info: NPOpenAirMarket@gmail.com.

Water Ceremony Meeting at the Poughkeepsie Waterfront. 10 a.m.-11 a.m. Meet at the Poughkeepsie Boat Launch. Please note that this event is weather permitting and will be canceled in the event of inclement weather. Be mindful of the weather & dress appropriately as it is often cooler by the water, and come down to the river to offer your prayers. To confirm, call 845-473-2206.

Kingston Waterfront Farmers' Market. Showcasing hyperlocal farmers, a butcher, provisions makers, and food vendors alongside the Rondout Creek. Held Sundays, 10 a.m.-2 p.m. through the end of October. TR Gallo Park, Kingston. thekingstonwaterfront.com/ farmers-market.

Rosendale Summer Farmers' Market. Offering fresh meats, cheese, micro greens, vegetables, mushrooms & wines. Held every Sunday through October from 10 a.m. - 2 p.m. in Willow Kiln Park, right behind the Rosendale

Theater, Main St., Rosendale.

Independence Day Loop Walk around Lake Maratanza at Sam's Point. 11 a.m. - 2 p.m. Three-mile walk. Wear the proper hiking footwear, bring food and water. Meet at Sam's Point Visitor Center, Rte 52, Cragsmoor. \$10 parking fee. Register by calling 845-647-7989.

Catskill Mountain Railroad Train Ride! Ice Cream Sundays at Catskill Mountain Railroad (through9/19). Three trips per day offered: 11 a.m., 1 p.m., & 3 p.m.. Ticket Prices: \$20/ Adults, \$14/Children (Ages 2-12), \$19/Senior/ Military/Veteran), free/ 2 & under. Catskill Mountain Railroad (CMRR), Westbrook Lane Station, 149 Aaron Court, Kingston.

Saugerties' 4thof July Parade and Fireworks. Parade steps off 11 a.m. along Washington Avenue, heading towards the Kiwanis Ice Arena. After the Saugerties Stallions baseball action, there will be a fireworks display at dusk, organized by the Lions Club at dusk. Info: 845-246-9701, scampbell@villageofsaugerties.org. Jazz Brunch Sunday Concert Series - The Peter Einhorn Trio. 11 a.m.-3 p.m. Live jazz music, food and summer walks in the park every

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(845) 679-6699 www.swdc.me Sunday through Labor Day. The brunch menu features handmade cocktails and an array of breakfast options. The admission cover charge is \$10. Bearsville Theater, 291 Tinker St, Bearsville. Website: bearsvilletheater.com.

Callicoon Farmers' Market. 11 a.m.-2 p.m. Farms, food producers and artisans will offer wine, hard cider, pasta, condiments, prepared foods, baked goods, ice cream, jam, honey, maple syrup, herbal tea blends, skin care products, pottery & woodwork items. Held every Sunday, year round. Callicoon Creek Park, A. Dorrer Dr., Callicoon. callicoonfarmersmarket.org.



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Wednesday Market

Woodstock Farm Festival - 2021 Season. 3:30-8:30 p.m. Woodstock's weekly Wednesday festival features fresh, local and organic food, live music, prepared foods, family-friendly programming, and a vibrant atmosphere for convening with friends and neighbors from near and far. Shop with local farmers, makers and bakers in an open-air, socially-distanced, COVID-conscious marketplace in the heart of town. Info: woodstockfarmfestival.org.

Friday Market

Farm-fresh Stand in Saugerties. A farm-fresh stand will be located in Saugerties on the fourth Friday of each month from 10 a.m. to 1 p.m. through October. This is a drive-through event at the Saugerties Senior Center, located at 207

Elly Wininger & Dave Kearney. 11 a.m. Play on! Good food deserves good music. Something Market Street in Saugerties.

Saturdays Markets

Kingston Farmers' Market. Offering a large variety of vendors selling locally-grown vegetables, fruits, specialty foods, wellness items, baked goods, craft beverages, plants, and gifts in the County Courthouse parking lot, with entrances on John and Wall streets. Held through November. Every Saturday 9am-2pm. Info: kingstonfarmersmarket.org.

Saugerties Farmers' Market. Offering locally harvested food grown, raised, prepared and brought to market by local farmers. The market offers local seasonal vegetables; luscious orchard fruits; dried herbs; fresh-laid eggs; tasty goat and cow cheeses; pasture-raised meats and free-range poultry; delicious maple syrup, honey, jams and sauces, pickles; artisanal bread; baked

about poached eggs and finger picking that makes for a delightful Sunday. Original songs,



goods, including gluten-free; prepared foods. Set up at 115 Main Street, Saugerties. Saturdays, 10-2 p.m. through November.

Sunday Markets

High Falls Flea Market presented by D&H Canal Museum. Open Air Market offering a variety of art, antiques & collectibles! Meets every Sunday, 9 a.m.-4:30 p.m. through Oct 31st. Grady Park, 23 Mohonk Rd & Rt 213, High Falls. canalmuseum.org/market.

Kingston Waterfront Farmers' Market. Showcasing hyper local farmers, a butcher, provisions makers, and food vendors alongside the Rondout Creek. Held Sundays, 10 a.m.-2 p.m. through the end of October. TR Gallo Park, Kingston. thekingstonwaterfront.com/farmers-market.

Newburgh Local Market. Featuring all local vendors from the surrounding areas. Food trucks, baked goods, handmade soaps, beekeepers, and much more. Designed Grind Cafe presents the Newburgh Market at 1401 NY 300 Newburgh in the parking lot of the Newburgh Mall every Sunday from 9 a.m.-4 p.m through October 17th. Info: designedgrindcafe@gmail.com.

New Paltz Open Air Market. The market features locally grown produce, handmade goods, art, natural body products, baked goods, honey, cheeses, meats & eggs - all produced within a 40-mile radius from New Paltz. Market will run through December 12th. Hand sanitizer and masks will be available at the entrance of the market.. Info: email NPOpenAirMarket@ gmail.com. Church Street between Main and Academy Street, New Paltz. Sundays, 10 a.m -3 p.m. through 12/12. Info: newpaltzfarmersmarket.org.

Phoenicia Farmers' Market. Offering local foods to local people in a safe, welcoming outdoor market. Meets on Sundays, 10 a.m.-2 p.m. Behind the Phoenicia Market, across from Post Office! facebook.com/phoeniciafarmersmarket. **Rosendale Summer Farmers' Market.** Offering fresh meats, cheese, micro greens, vegetables, mushrooms & wines. Held every Sunday through October from 10 a.m. to 2 p.m. in Willow Kiln Park, right behind the Rosendale Theater on Main Street.

creative cuisine in the heart of Woodstock. Pearl Moon, 52 Mill Hill Rd., Woodstock.

Plan Bee Farm Brewery | Cider Bros Roadhouse Food Truck Visits the Farm. 12-7 p.m. Based out of Red Hook, NYCider Bros Roadhouse source the vast majority of their ingredients from the bountiful farms and outstanding producers found here in the Hudson Valley. Farm-to-table freshness is their mission! Come out to the farm and enjoy a glass of Plan Bee craft beer. Socially distanced seating for you and your group is available on the 25-acres of farmland. Barrels and seating arrangements are available but guests are welcome to bring chairs, blankets, etc. Plan Bee Farm Brewery, 115 Underhill Rd., Poughkeepsie.

4th of July Parade and Fireworks - Ellenville. 12 p.m. Arts, crafts and food at Liberty Square. Parade with floats and bands at noon. Fireworks at 9:30 p.m. at Joseph Y. Resnick

Airport, Ellenville.

Independence Day at Clermont. 12.-5 p.m. Family-friendly activities throughout the day, including demonstrations of historic sewing, paper cutting, and proper soldiering in the British army. No fireworks this year. Clermont State Historical Site, 1 Clermont Dr., Germantown.

New Paltz Open Air Market12 p.m.-3 p.m. The vendor fair on Church Street! Featuring locally grown produce, handmade goods, art, natural body products, baked goods, honey, cheeses, meats, eggs and more! All produced within a 40 mile radius from New Paltz! Sundays through Dec 12. Info: newpaltzfarmersmarket.org.

New Windsor Cantonment & Knox's Headquarters 4th of July Celebration. 1 -5 p.m. From 2-4 p.m., learn about the disbandment of the Continental army encampment at New Windsor, in 1783. Admission is free. New Windsor Cantonment State Historic Site, 374 Temple Hill Rd., New Windsor. Info: 845-562-7141, ext. 22, parks.ny.gov/historic-sites.

Cornwall Fourth of July Parade 1.-5 p.m. Family celebration featuring a pet show, children's activities, entertainment, parade, road race, pageant, concert and fireworks as well as the crafts fair. Parade will start in the village along





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810 Broadway (Rt 9W). Ulster Park. NY 12487 theapplebinfarmmarket.com 845.339.7229 Hudson Street finishing up at the shopping plaza. cornwall4th.org.

Informal Garden Tours at the Beatrix Farrand Garden. 1 p.m.-3 p.m. BFGA Volunteers and staff will be on site in the Beatrix Farrand Garden to answer visitor's questions and share some history of the garden, Bellefield, and Beatrix Farrand. Reservations not required. Tours happening the 1st and 3rd Sundays from 1 p.m.-3 p.m.. Franklin D. Roosevelt National Historic Site, 4097 Albany Post Rd., Hyde Park. beatrixfarrandgardenhydepark.org.

Soul Purpose. 2 p.m. An afternoon of music, artisanal local vintage, and dancing. Palaia Vineyards, 10 Sweet Clover Rd., Highland Mills. Amy Helm Concert in the Vineyard. 2 p.m. Tickets start at \$30. City Winery Hudson Valley, 23 Factory St., Montgomery. citywinery.com/ hudsonvalley.

Town of Wallkill - 4th of July Fireworks Extravaganza. 6 p.m. Town of Wallkill's celebration will be moved to the Orange County Fair Speedway this year. Featuring live music and DJ sets, on-site concessions and free grandstand seating or bring lawn blankets. Orange County Fairgrounds, Wisner Ave, Middletown. Those looking for an Independence Day celebration can go to the fair starting at 6 p.m. The fairground's Carpenter Avenue entrance will be closed at 8 p.m. Fireworks will be shot off at around 9:15 p.m. Rhinebeck's Fireworks Display. 7 -10 p.m. $iHeart Media\,of the\,Hudson\,Valley\,will\,broadcast$ synchronized patriotic music to the fireworks on several of their stations. Gates open to vehicles at each location at 7:30 p.m.. Fireworks begin at 9.30 p.m.. Parking is limited at Dutchess County Fairgrounds to 3,000 cars. Dutchess County Fairgrounds, 6636 Rte. 9, Rhinebeck.

Windham's Good Old Fashion 4th of July Celebration. Parade begins at 7 p.m. at Route 296 to Main Street followed by fireworks at Windham Mountain Resort at dusk. Rain or shine. For more information, call 518-734-4170. Windham. Mountain Resort, 19 Resort Dr., Windham.

Axis-1. 7 -.-11 p.m. Come rock out, enjoy great food and have a fantastic view of the fireworks along the Hudson River. \$20 cover for the event. Please confirm your attendance, so we can let the club know how many people to expect. Pirates Canoe Club, Rivercrest Rd., Poughkeepsie.

Cairo's 4th of July Celebration at the Park. 8:30 p.m. Music, craft and food vendors, and fireworks at dusk. For information, call 518-622-3120. Angelo Canna Park, Mountain Ave., Cairo. Village of Tannersville - 4th of July Celebration Fireworks. 9 p.m. Grab your chair and

tion Fireworks. 9 p.m. Grab your chair and blanket and enjoy spectacular fireworks. Bring the whole family to enjoy! This event is sponsored by the Hunter Foundation. Call 518-589-5850 for more info. Colonial Country Club, 6245 Main St., Tannersville.

To view our complete calendar of events log onto:calendar.hudsonvalleyone.com/events/

July 9

2021 Hudson Valley Farm to Fork Fitness Adventures (July 9-11 8 a.m.-5 p.m.). An organized bicycle ride where you get to choose the distance best for you and stop for chef-prepared

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bites at farms along the way. Organized by Wrenegade Sports. Save up to \$10 on this event with ACTIVE Advantage! From \$49.99. Must register at endurancecui.active.com. Professional course support to assist you out on the road. Customized Farm to Fork Fondo souvenir number plate. Commemorative finisher's prize Farm to Fork Fondo swag bag featuring cycling products, and local goodies Ride with GPS timed segments with age and gender-graded rankings. Line-up: Saturday 7/10: Farm to Fork Fondo Gran Fondo (65-80 miles with 4 farm stops & picnic lunch) Medio Fondo (40-55 miles with 3 farm stops & picnic lunch) Piccolo Fondo (25-35 miles with 2 farm stops & picnic lunch) Ramble Ride (8-12 miles with 1 farm stop & picnic lunch) Ulster County Fairgrounds, 249 Libertyville Rd., New Paltz.

Rhinebeck Theatre Society presents *Billy Elliot* (Fri - Sun through July 18). Presented outdoors. Tickets are \$25 and can be ordered by visiting centerforperformingarts.org. The Center for Performing Arts at Rhinebeck, 661 Rte. 308, Rhinebeck. centerforperformingarts.org.

Friday Radio Woodstock Sunset Sessions Concert Series: Aziza and the Cure, Bette Smith & Band. 5:30 p.m. A musical marriage, Aziza & the Cure is led by wife and husband, Joelle and River Rouen. Violinist extraordinaire, electric bassist, and enchanting vocalist, Joelle's tremendous talent is keenly complemented by River's artistry of guitar, sophisticated verses, and vital musicality. Wild rock & soul singer Bette Smith traces elements of her life-affirming new album 'The Good, The Bad and The Bette' to her childhood in rough Bedford-Stuyvesant, Brooklyn. Bring a blanket, kick back, watch the sun set, play lawn games and enjoy delicious food from local food trucks such as Papa's Best Batch, and local brew, wines & cocktails from Stockade Tavern, Visit our website for details and tickets. Opus 40, 50 Fite Rd., Saugerties. opus40.org/

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The Vibe. 6 p.m. Playing the best music from the past 7 decades. Eastdale Village is a family community hosting outdoor concerts throughout the summer. Load up the car, stop by, bring the family and enjoy a great evening of music and fun! Eastdale Village, 10 Otto Way, Poughkeepsie.

Bard SummerScape: I Was Waiting for the Echo of a Better Day. 7:30 p.m. Performed with live music, this large-scale world premiere dance is set against the spectacular backdrop of the Hudson River and the sun setting behind the Catskill Mountai. Choreography by Pam Tanowitz. Music by Jessie Montgomery and Big Dog Little Dog. Tickets: \$60 for a 1-2 person pod, \$100 for a 3-4 person pod. Montgomery Place, 26 Gardener Way, Annandale-on-Hudson. fishercenter.bard.edu/events/i-was-waiting-forthe-echo-of-a-better-day.

Woodstock Playhouse Summer Festival of Theatre presents Evita. 7:30 p.m. (Fridays & Saturdays at 7:30 p.m.; Sundays at 2 p.m. through July 18). Tix: \$35-45. Woodstock Playhouse, 103 Mill Hill Rd., Woodstock. Info: 845-679-6900; woodstockplayhouse.org/.

July 10

Second Saturday Hudson Gallery Crawl. Local galleries, retail shops, and restaurants of Hudson, have joined together to launch an ongoing, citywide gallery crawl. Outside of the shops, visitors will find pop-up galleries, markets, buskers, concerts, food trucks, and community activated art progr a.m.ing. Events will be taking place from Basilica Hudson and Henry Hudson Riverfront Park up to 7th Street Park and the newly renovated Park Theatre. Every second Saturday of the month, the businesses on and off Warren Street will be staying open late (until 9 p.m.). hudsongallerycrawl.com.

Discover Damsels and Dragons: The Odonates of the Sanctuary Pond. 9 a.m. Join local aquatic ecologist and nature photographer Frank Beres to explore a fascinating group of insects. Learn about the natural history of one of the most ancient lineages and pick up tips to discover, identify and photograph a diverse variety of striking and colorful species. Also explore the edges of the pond for more biodiversity, including summer residents such as butterflies, aquatic insects, painted turtles and snapping turtles. Bonus: English Dance Music at noon by Greenwood! Register at info@johnburroughsassociation.org.John Burroughs Slabside & Nature Sanctuary, 261 Floyd Ackerman Rd., West Park. johnburroughsassociation.org.

Hudson River Maritime Museum Workshop: Adirondack Chair Build. 9 a.m. Learn woodworking on the Rondout Creek in Kingston! Find out more at hrmm.org/woodworking. Hudson Valley Maritime Museum, 50 Rondout Landing, Kingston. Info: 845-338-0071 x14, lberg@ hrmm.org, hrmm.org/woodworking.

The Sloop Eleanor to Dock at Hudson River Maritime Museum. 10 a.m. - 5:30 p.m. Members of the general public are invited to visit the sloop and learn more about the Hudson River Historic Boat Restoration & Sailing Society. This program is free and open to the public, but donations to support the ongoing mainte-

'Tis the season

Sun Voyager bassist Stefan Mersch explains his band's survival and evolution



By Morgan Y. Evans

HE HUDSON VALLEY has a rich history of bands willing to explore the far corners of the psyche and often add a little psychedelic flavor into the mix. From the pyro-enhanced alt rock of SpinCycleLava to the delicate psych

nance of the Eleanor are encouraged. Hudson River Maritime Museum, 50 Rondout Landing, Kingston. hrmm.org.

John Burroughs' Cabin Slabsides Tours. 12-4 p.m. Slabsides is the rustic cabin retreat of literary naturalist John Burroughs. For more information, email Info@johnburroughs association.org. John Burroughs Slabside & Nature Sanctuary, 261 Floyd Ackerman Rd., West Park. johnburroughsassociation.org.

Free Community Festival - Ulster County Arts Collaborative Events Week Kick-Off Happening. An outdoor event celebrating a day folk of Globelamp to the anything-goes jazz-influenced mind romp of Ultraam, many bands who have graced local stages over the years have been unafraid of venturing into parts unknown.

The downtime during Covid was hard for everybody. An outfit called Sun Voyager is the band I think consistently exemplifies the best of the current and vital

of the arts and local performances! Brought to you by Arm of the Sea, Arts Society of Kingston, Woodstock Byrdcliffe Guild, The Center for Photography at Woodstock, Opus 40, Unison Arts Center, Rock Academy, Woodstock Artists Association and Museum, Woodstock School of Art & more... Free Activities & performance! Food & drink for sale. Guided tours. Tickets for a two-hour visit must be reserved in advance. The two sessions will be at 1–3 p.m. and 3–5 p.m. Opus 40, 50 Fite Rd., Saugerties. uc-ace.org.

Coach House Players Annual Variety Show (Saturday & Sundays through August 18 @ Hudson-Valley-to-New-York-and-backagain pipeline of stoner-rock-influenced brain-delvers. As we enter into the sunniest time of year, Sun Voyager seemed to me the best-suited group to speak to about embracing the season and getting back to this new shared reality we are all inhabiting.

Stefan Mersch, bassist and backing vo-

2 p.m.) Featuring Barbara Jones. Reservations are required. Price is \$15 per person and \$10 for those 18 and under. Coach House Players, 12 Augusta St., Kingston. Info: https://www. coachhouseplayers.org/

Woodstock Playhouse Summer Festival of Theatre presents *Charlotte's Web.* (July 10 & 17, 2 p.m.) Theatre for Children cast shines just for you in this beautiful, knowing play about friendship, in which all of the most enchanting characters will join you: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what calist, checks in with me here to explain how his popular band came back from the brink.

MYE: Howlong have you been a band? **Stefan Mersch:** I think it has actually been ten years. We put out our first demos in 2012 and we were playing up in Albany before that, so 2021? Yep. It's been a decade. Time flies.

MYE: I hear a lot of Hawkwind and boogie rock in your sound, a healthy mix. "Trip" comes to mind. Would you say most of your influences are from yesteryear? There is also modern stoner and heavy-blues stuff. Who are some of your heroes?

SM: We listen to a fair amount of modern psych-rock and heavy-stoner rock and desert stuff, but all of those guys pretty much come from the same places we do, inspirationally. I would say Fu Manchu is the one band that stands out who still consistently dominate on all fronts for the three of us.

We went to high school together and kind of bonded over Rage Against the Machine. We all have Thee Oh Sees, Fuzz and King Gizzard and the Lizard Wizard on repeat, but I think a lot of our sound comes from a mutual love and respect for Ecstatic Vision. We heard a demo of theirs really early on, and Doug was

animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; and, most of all, the extraordinary spider, Charlotte, who proves to be "a true friend and a good writer." Tickets \$10/ children & srs, huge influence on us even before that. We recorded with him in Philly back in '09, and the one piece of advice he gave that stuck with us to this day is that when you find that riff that just hits, you can play it forever.

Finding the riff is where we really draw more inspiration from the stuff of yesteryear. Bands like Budgie, Blue Oyster Cult, Deep Purple, Captain Beyond, Iron Butterfly, UFO, and of course Black Sabbath are all constant. There are also krautrock bands like Can, Neu, and early Kraftwerk.

When it comes to songwriting, though, we always come back to blues and rock: Creedence, Skynyrd, Freddie King, Rolling Stones, Zeppelin. All of the above -- and their live albums, too.

MYE: How was the lockdown period of the pandemic for the band, and how do you feel like it brought you closer together?

SM: Probably the opposite. We're a band when we're playing. When we're not, we're not. Lockdown was pretty tough, especially because we had just recorded most of an album. We were gearing up to finish that, actually had three or four dates in the studio booked, but then the pandemic hit, and we had to sort of figure

\$12/adults. Woodstock Playhouse, 103 Mill Hill Rd., Woodstock. Info: 845-679-6900; woodstockplayhouse.org/.

8th Living History Cemetery Tour. 4 p.m. Presented by The Historical Society of the Town



it out. I put a bunch of gear on a credit card and we ended up finishing it ourselves in my garage, but that took forever because the rules just kept changing.

Between all the mixed messages and the rise and fall of new cases and deaths, it was just hard to plan, so we were acting mostly in the spur of the moment. What was nice, however, was that we ended up getting better at songwriting, because when we did get together we were making the most out of that time.

MYE: What do you associate with summer in the Hudson Valley? What do you love about our music scene?

SM: Barbecues, hiking, whirlpools, fireworks, and beers. Hanging out in the backyard. Making fires. Hitting breweries. Summer festivals. Linking up with friends that are up from the city for a few days. It's a great time in the Valley. Constant partying.

I think what's great about the Hudson Valley scene, though, is just the pockets, and how awesome each of those pockets is in its own way. Kingston was really, really good to us in the months leading up to the pandemic.

We were playing Tubby's every other month, and that place is the ultimate. Small back room, where you just cram

of Middletown. Meet 15 people from the past. One-hour guided walk through the Cemetery. Tours depart every 20 minutes beginning at 4 p.m.. Reservations required. Call 845-586-4736 to reserve a tour time. Rain date July 11. Tickets: \$20; children under 15 free. Margaretville Cemetery, Cemetery Rd., Margaretville. mtownhistory.org.

Rhinebeck Theatre Society presents *Billy Elliot* (Performances Friday - Sunday at 5pm through July 18). Presented outdoors. Tickets are \$25 and can be ordered by visiting centerforperformingarts.org. The Center for Performing Arts at Rhinebeck, 661 Rte 308, Rhinebeck. centerforperformingarts.org.

Stockade Saturdays: Sunset Visits at Opus 40. 5:30-7:30 p.m. Featuring live music, poetry, great food, and drinks, all framed by the remarkable Catskill Mountains at sunset. The Wolftones – accordionist Matthew Schreiber & violinist Ben Russell. Opus 40, 50 Fite Road, Saugerties. opus 40.org/a-great-night-out-at-opus-40.

Free Form Music Series - Frank Perowsky Quartet. 5:30 p.m. Frank Perowsky (saxophone/ clarinet) will appear with critically acclaimed bandmates, featuring drummer (series curator/ son) Ben Perowsky, Ira Coleman (bassist for Sting, Tony Williams) and Nate Radley (Brooklyn based ubiquitous guitarist). Gr a.m.my and Tony Award winning musician, Ben Perowsky curates an intimate Free Form Music Series bringing together in and get your face melted. That's the kind of spot where we thrive. But there are a lot of places like it that just didn't survive this whole ordeal. We're lucky to have them and other places like them in the Hudson Valley.

MYE: I love Tubby's. I sat in on trombone with Gridfailure there once, and we got to blast the heads off some hipster Vampire Weekend fans who stumbled into the demonic noise show, ha ha. How was your first show back and where was it?

SM: Rushing Duck Brewing in Chester. That's kind of a hometown spot for us. We all went to Monroe-Woodbury and have been going there since it first opened. They asked us to play for two hours, which is funny because normally we don't even play half that long, but we did and it was great. Outdoor show. People were standing, coming up to the stage, hanging at the merch table. It was just great to play and be able to hang and meet people again.

Also, the preparation that goes into playing a two-hour set gets you back in the groove pretty quickly, so we're pretty much ready to go from here.

Hit us up at sunvoyagerbooking@ gmail.com.

rare live encounters with unique artists from his musically diverse and expansive list of collaborators and friends. Westwind Orchard, 215 Lower Whitfield Rd., Accord. westwindorchard.com. **Hurley Mountain Highway.** 6 p.m. Acousticelectric music-listen, sing, dance, and reminisce to some of the greatest tunes of the '60s and '70s.. and beyond! Outside at J. Dominick's Trattoria, 779 Rte. 44, Poughkeepsie.

Bard SummerScape: I Was Waiting for the Echo of a Better Day. 7:30 p.m. Performed with live music, this large-scale world premiere dance is set against the spectacular backdrop of the Hudson River and the sun setting behind the Catskill Mountains. Choreography by P a.m. Tanowitz. Music by Jessie Montgomery and Big Dog Little Dog. Tickets: \$60 for a 1–2 person







eye to eyeJuly 24 - September 11, 2021rourth annual juried summer group showOpening & Concert: July 24, 3 - 5 pm

Carol Altarescu, Joan Barker, D. Yael Bernhard, Nancy Campbell, Linda Champanier, Vicki Chesler, Diane Christi, Marie Cole, Joseph Cozad, Diane Crupain, Joe D, Maxine Davidowitz, Carol Davis, Ted Dixon, Josh Dorman, Collin Douma, Amy Fenton-Shine, Mira Fink, Stacie Flint, Tabitha Gilmore-Barnes, Irina Grinevitsky, Giorgio Handman, Barbara Hirth-Strauss, Katie Hoffstatter, Aram Jibilian, Janette Kahil, Margaret Leveson, Frank Manzo, Helene Manzo, Wilma Miller, Gloria Mirsky, Ed Mues, Linda Neaman, Kevin Noble, Sandra Nystrom, Ellie Perez, Geraldine Popko, Elaine Ralston, Tad Richards, Marilynn Rowley, Deborah Ruggerio, Dominick Santise, David Schaengold, Sandra Scheuer, Linda Schultz, Joanne Shulman, Roberta Sickler, Amy Silberkleit, Ana Silva, Janet Siskind, Jan Sosnowitz, Judie Stanger, Scott Wheelock, Betty Wilde-Biasiny, Jennifer Wulfe, Susan York, Zelda aka Judith Z. Miller.

Juried by Thomas Sarrantonio



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pod, \$100 for a 3-4 person pod. Montgomery Place, 26 Gardener Way, Annandale-on-Hudson. fishercenter.bard.edu/events/i-was-waiting-forthe-echo-of-a-better-day.

Woodstock Playhouse Summer Festival of Theatrepresents *Evita*. (Fridays & Saturdays at 7:30 p.m.; Sundays at 2 p.m. through July 18). Tickets: \$35-45. Woodstock Playhouse, 103 Mill Hill Rd., Woodstock Info: 845-679-6900; woodstockplayhouse.org/.

The Comedy Shoppe: Jackie "The Jokeman" Martling. 8 p.m. An evening of comedy. \$25. The Paper Mill, 7400 Rte. 209, Napanoch. jjcomedy.com.

Outdoor Movie with Upstate Films: An American Werewolfin London. 8 p.m. The 40th anniversary of the cult classic All movies include pre-film music, drink specials from Stockade Tavern and picnic dinners and snacks from Papa's Best Batch & Masa Midtown. Enjoy the film from your chair or blanket. Visit our website for more information and tickets. Opus 40, 50 Fite Road, Saugerties. opus 40.org/outdoor-movies-withupstate-films. \$15 general admission.

Town of Plattekill's Red, White & Blue Fireworks Celebration. 9 p.m. Bring the family and picnic in the park. Fireworks at dark. Rain date is July 11th. Thomas Felton Park, 11 Platura Rd., Modena.

July 11

Second Saturday Hudson Gallery Crawl. Galleries, retail shops, and restaurants of Hudson, have joined together to launch an ongoing, citywide gallery crawl. Outside of the shops, visitors will find pop-up galleries, markets, buskers, concerts, food trucks, and community art exhibits. Events willbe taking place from Basilica Hudson and Henry Hudson Riverfront Park up to 7th Street Park and the newly renovated Park Theatre. Every second Saturday of the month, the businesses on and off Warren Street will be staying open late (until 9 p.m.). hudsongallerycrawl.com.

Antique Car Show 9 a.m. - 3 p.m. Over 300 antique and classic cars will be on display. \$10/ pp, free/ 4 & under. Locust Grove Historic Site, 2683 South Rd., Poughkeepsie. Info: 845-454-4500, lgny.org.

The Sloop Eleanor to Dock at Hudson River Maritime Museum. 10 a.m.-5:30 p.m. Members of the general public are invited to visit the sloop and learn more about the Hudson River Historic Boat Restoration & Sailing Society. This program is free and open to the public, but donations to support the ongoing maintenance of the Eleanor are encouraged. Hudson River Maritime Museum, 50 Rondout Landing, Kingston. hrmm.org.

The Livingstons and Their Community in the Revolutionary War. 11 a.m. Join one of Clermont's interpreters for a walk-and-talk tour of Clermont's grounds. The tour will discuss the important role Clermont and the Livingston family played during the American Revolution, culminating in the British army assault on Clermont in 1777. Hear stories of the residents of the manor—the Livingston family, the enslaved people, local Palatine tenants and free holders. Comfortable shoes are suggested. There is no charge to attend the program., but visitors must register in advance. Please note: There is no charge for the event, but visitors must register in advance. Clermont State Historical Site, Germantown. friendsofclermont.org.

Jazz Brunch Sunday Concert Series - Elliott Spero. 11 a.m.- 3 p.m. Enjoy live jazz music, food and summer walks in the park every Sunday through Labor Day. The brunch menu features handmade cocktails and an array of breakfast options. The admission cover charge is \$10. Bearsville Theater, 291 Tinker St., Bearsville. bearsvilletheater.com/event/jazz-brunch-at-bearsville.

World Children's Day Fundraiser Festival with Dog Knows Performing. 1 - 6 p.m. Half of the proceeds are raised going to the Hudson Valley Food Bank and the other half is going to UNICEF. We'll have live music, raffles, food trucks, and various other venues (list to be updated). We are asking for a \$10 donation upon entry; people aged 12 and under are free. Please contact jacobmott625@gmail.com if you have any questions. Sugar Loaf Performing Arts Center, 1351 Kings Hwy, Sugar Loaf. facebook.com/events/sugar-loaf-performingarts-center/world-childrens-day-fundraiserfestival/2970070129915629.

Coach House Players Annual Variety Show. 2 p.m. By Barbara Jones. Reservations are required. Price is \$15 per person and \$10 for those 18 and under. Coach House Players, 12 Augusta St., Kingston. coachhouseplayers.org

Woodstock Playhouse Summer Festival of Theatrepresents*Evita*.(Fridays&Saturdays at 7:30 p.m.; Sundays at 2 p.m. through July 18). Tix: \$35-45. Woodstock Playhouse, 103 Mill Hill Rd., Woodstock. Info: 845-679-6900; woodstockplayhouse.org/.

Sunday Afternoon Jazz and Folk Series - Hot Jazz Jumpers. 4 -6 p.m. Afternoon jazz, a late brunch/early supper and drinks from Stockade Tavern. Tickets: \$100/general admission; \$80/ seniors & students; \$70/members. Visit our website for more information and tickets. Opus 40, 50 Fite Rd., Saugerties. opus40.org/sundayafternoon-jazz-and-folk-series.

Ulster Activists (U-act) Monthly General Meeting. 4-6 p.m. Join other concerned citizens as we work together on issues such as health care, election reform, and climate change. Meetings every 2nd Sunday of each month. New Paltz Village Hall, Plattekill Ave. New Paltz. Info: 845-901-0258.

Maritime Museum Workshop: Adirondack Chair Build. Learn woodworking on the Rondout Creek in Kingston! Find out more at hrmm. org/woodworking. Hudson Valley Maritime Museum, 50 Rondout Landing, Kingston. Info: 845-338-0071 x14, lberg@hrmm.org, hrmm. org/woodworking. Ends at 5 p.m..

Rhinebeck Theatre Society presents Billy Elliot (Performances Friday-Sunday at 5pm through July 18). Presented outdoors. Tickets are \$25 and can be ordered by visiting centerforperformingarts.org. The Center for Performing Arts at Rhinebeck, 661 Rte. 308, Rhinebeck. centerforperformingarts.org.

The Sounds of Annalyse & Ryan. 5 p.m. The Colony, 22 Rock City Rd., Woodstock. colonywoodstock.com.



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Joe Zelli with Louise Brooks and unknown friends.

Dancing beyond the grave

Filmmaker David McDonald reanimates legendary club-owner Joe Zelli in The Royal Box

by Frances Marion Platt

HEN ALMANAC WEEKLY last caught up with Columbia County-based filmmaker David McDonald in early 2019, he was looking for backers to make a movie out of his screenplay *Ella the Ungovernable.* It was a juicy story about the horrific period in 1933-34 when 15-year-old Ella Fitzgerald was an inmate at the New York Training School for Girls in Hudson when she escaped and within a few months got "discovered" on Amateur Night at the Apollo Theater.

When no movie studios immediately took the bait, McDonald reworked his script into a stage play, which drew considerable interest. Its debut at the Valatie Community Theatre in February 2020 sold out the house both nights, other Capital District venues were lining up to host the play. One of Off-Off-Broadway's most venerable and prestigious institutions, Theatre for the New City, was about to commit to a live production.

Then Covid-19 hit. On May 28, TNC livestreamed a single performance of *Ella the Ungovernable*. But it was clear that any further productions, live or filmed, would be on hold until the pandemic subsided. Clearly, McDonald needed to find a new project to keep his creative juices flowing while he waited. His inspiration turned out to be lurking in an overgrown gravesite, miles from civilization.

The real deal times ten

"I have been walking or hiking for about five miles a day ever since the Nineties. And if I had my druthers, I would never do the same walk twice. Which is why I end up on some very, *very* back roads." McDonald recounts. And the road where the grave is located, he assures, "is one of the backest of all the back roads in Hillsdale."

That's where he happened to be walking last July when he stumbled across a lone gravestone whose inscription identified the occupant as "S. Joseph Zelli, Born in Rome, Italy December 25, 1889, Died in Hillsdale, N.Y. December 12, 1971, Soldier – Restauranteur [sic], Operated The Royal Box, Montmartre, Paris, France, The Original Night Club, Circa 1920."

Puzzled, McDonald thought it all hype until he started researching Zelli's life. "In fact, the gravestone may have been underestimating this guy," he reports. "As it turns out, Joe Zelli was the real



Joe Zelli with camel.

deal, times ten. When it says that his night club in the Montmartre in Paris was 'the original' night club, that, in fact, may have been true. It was the first-ever nightclub anywhere in the world that would open every night at midnight ... midnight! And it attracted the height of Parisian culture, like Cole Porter, Picasso and Buster Keaton, among many others. Performers featured at the club included Josephine Baker and Louis Armstrong. The Royal Box became a world-renowned phenomenon of that era, talked about in books, newspapers and movies."

When McDonald recounted his discovery on social media, friends began helping him chase down leads and encouraging him to make Zelli the focus of his next writing project. The comments section of an online article, www.jazzageclub.com/ the-incomparable-joe-zelli/1594, led him to make contact with Rosemary Zelli, the London-based widow of the club-owner's grandson. There had apparently been a rift in the family after Joe Zelli and his wife Bertha divorced in the 1940s. Rosemary's husband didn't speak much about his grandfather, but decided after his death to try to piece the story together.

There are a lot of holes in that story, and snippets of information suggestive of dicey doings. Joe Zelli bragged about his patriotic service in the Italian army in World War I, but there are newspaper accounts of him and Bertha being arrested around that same time for running a brothel in London. The Zellis appear to have made and lost several fortunes over the years. The Royal Box (only one of many cabarets he opened in various cities over several decades) enjoyed phenomenal success as a magnet for American expatriates during Prohibition, but went belly-up during the Depression.

Fancying himself a theater impresario, Joe Zelli returned to the US and sank enormous sums – rumored to have been fronted up by a notorious racketeer, Owney Madden – into Broadway shows, finding success with Cole Porter's *Fifty Million Frenchmen* and bankrupting himself on the instantly forgettable *Mr Papavert*. He also lost a great deal of money betting on racehorses, according to Rosemary.

Long road to Hillsdale

Chief among McDonald's questions, as he learned more and more with Rose-



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Above and right, Joe Zelli with compatriots, some of whom may or may not have been Buster Keaton, Louise Brooks, Louis B. Mayer, German director D. W. Pabst and Washington Redskins owner George Preston Marshall.

mary's help, was how once-famous Joe Zelli ended up living on a dirt road in Hillsdale, of all places. It appears that as his fortunes waned in the Forties and Fifties he took up work as a maitre d' in some fancy Manhattan restaurants, including the Hotel Pierre.

Somewhere in that process, he began developing recipes for salad dressings, and decided to retire upstate to the country home of an old acquaintance, Colonel S. K. Wolfe, to produce them for sale to upscale eateries. And that, apparently, is how he spent his waning years, shunning the limelight – and perhaps hoping to avoid the attentions of some of his less savory former associates.

It was obvious to McDonald that there was a fabulous movie script in the making here, with just enough unknowns to leave plenty of room for imaginative



speculation. The knowns have plenty of cinematic potential as well.

The Royal Box was a cavernous space, its entertainment offerings leaning toward grand spectacle. It was the first club to feature telephones at tables in the elevated boxes, where big spenders could order up champagne by the bottle, to be delivered – along with other products and services – by waiters and waitresses chosen for their attractiveness. Famous writers and artists held court at its tables. Josephine Baker was accompanied by a live cheetah when she performed there. "To my utter surprise, I also learned that the now-legendary Eugene Bullard had



been Joe's orchestra leader and bar manager," McDonald recounts. "The more I learned, the more the story just started writing itself."

Now there's a full script for *The Royal Box*, and McDonald is shopping around for studios, or backers who will enable him to produce the movie himself. Aiming for a tone somewhere between a classic gangster flick and *Casablanca*, he fantasizes about Martin Scorsese directing, with Robert DeNiro and Leonardo DiCaprio cast as the older and younger Zelli, Morgan Freeman as the older Bullard, and Marion Cotillard as young Bertha. "It's been a blessing to have this

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THE TROLLEY MUSEUM OF NEW YORK IS A PRIVATE, NON-PROFIT ORGANIZATION 501(C)(3). Please support the museum with your tax deductible donation. project to work on during the pandemic," he says.

"As this project started percolating forward, I really started to have more of a feeling that Joe Zelli had literally



reached out to me from beyond the grave that day, knowing that he had finally found the right person to tell his story. 'Don't let them ever forget about me, David!'"



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